

Senior Secondary Education Secondary Subjects/Courses Upgrading Subjects/Courses: Criteria

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 Reflections from Days 1 and 2: Emerging themes

Examples of secondary education subjects and courses

Criteria for upgrading subjects/courses

Reflections from Day 2

- What are the key emerging themes from the discussions held on Day 1 and Day 2?
 - Changes to the Lithuanian structure/model?
 - Approaches in other countries/jurisdictions that are worth considering for Lithuania?
 - Student Agency? Alignment? Differentiation? Pathways?

Day 3: Subjects/Courses

- Mandatory/Core
 - Tradition
 - Public/Political expectations
 - National economic interest
- Electives
 - Student diversity
 - Pathway development
- Emerging/Engagement
 - Transitioning school to post-school
 - Contemporary/futures-focussed
 - Advanced standing
 - Gifted/talented
 - Work-skills

Subjects/Courses: Mandatory/Core

- Minimum
 - National Language/s
- Core
 - National Language/s; Mathematics; Science/s
- Balanced
 - One mandatory subject/course from disciplines:
 - Languages
 - Arts
 - Humanities
 - Sciences
 - Mathematics
 - Technologies
 - Health/Physical Education

Subjects/Courses: Mandatory & Electives

Disciplines	Mandatory?	Non-mandatory
Languages	National Language/s (levels 1, 2 etc)	Foreign languages
Arts	Visual Arts Music	Dance Drama Media Arts
Humanities	History Modern History Ancient History Geography	Business Studies Economics/Commerce Psychology Sociology Philosophy Religious Education/Religion
Sciences	Science (levels 1, 2 etc) Biology Chemistry Physics	Earth Sciences
Mathematics	Mathematics (Levels 1, 2 etc)	
Technologies	Information Technologies/Computer Science	Design and Technology Digital Technologies
Health Physical Education	Health; Physical Education	
Vocational Education	VET courses	Work Studies

Subjects/Courses: Emerging/Engagement

Futures-Focused	Diversity/Engagement
Global Politics	Ceramics
Environmental Science	Photography
Legal Studies	Food Study
Entrepreneurship	Theatre
Community Studies	Classical Studies
Nutrition	Sports Coaching
Outdoor Education	Indigenous Studies
Tourism	Society and Culture
Software Design	Marine Studies
Astronomy	Textiles and Design

Subjects/Courses: Workshop Task 1

What should be the Minimum/Core for Lithuania?

Should students select electives from each discipline (balanced) or specialise/have open choice?

Which electives that are now available in Lithuania are important to retain? Why?

Which new elective subject areas/courses need to be considered? Why?

Criteria for Upgrading Subjects/Courses

- Benchmarking
 - Selection
 - Process
- Review
 - Rigour current research
 - Relevance purpose/need
 - Agreed Principles
- Cohort analysis
 - Diversity of learner needs/capabilities
 - Interest
- Levelling
 - Range (general; intermediate; advanced)
- Workforce analysis
 - Teachers' capabilities
 - Professional learning; workforce planning/recruitment

Criteria for Upgrading Subjects/Courses: Benchmarking

Selection

- Select 3 or 4 countries to compare your current subject areas against
 - Choose at least one country that is similar to Lithuania and that typically outperforms your country in PISA or similar
 - Choose two other different countries (ie from an Englishspeaking country; Asia; North America) – these should also be countries that outperform your country or who are generally regarded as high performing

Process

- Compare subject matter taught and learning objectives (achievement standards)
 - Identify gaps
 - Identify differences/similarities in demand/expectations

Criteria for Upgrading Subjects/Courses: Review

Rigour

For each subject area/course - What does the academic literature about the knowledge, skills and understanding to be taught/learnt?

Relevance

For each subject area/course – Is there subject matter that is "out-of-date"/no longer relevant? How does this content (k, s or u) contribute to further learning or prepare the student for life/further study/work?

Agreed Principles

- For each subject area/course To what extent does this subject/course align with our principles, eg:
 - Equity meets the needs of students it is intended?
 - Flexibility is designed for a specified learner group?

Criteria for Upgrading Subjects/Courses: Cohort Analysis

- Diversity of learners
 - Using various data sets (survey; past graduation data)
 - Confirm the nature of the learners now undertaking secondary schooling in Lithuania
 - Determine the major cohort groupings (eg consolidating basic skills; preparation for vocational training; exploring options; higher education)
 - Assess the extent to which each current subject area/course meets one, all, some or none of these groups)

Interest

 Consult with students (past, present and future) to rate the subject areas/courses of most, moderate and least interest (and why)

Criteria for Upgrading Subjects/Courses: Levelling

General

- Transition from basic education subjects
- Subject matter relevant for life, work and for basic access to university

Intermediate

 Subject matter that enhances knowledge and skills acquired in basic education and that is generally relevant for different tertiary courses in humanities, languages, mathematics and sciences

Advanced

Subject matter that extends students' knowledge and skills already acquired in basic education and that which has a direct correlation with high level tertiary courses (ie engineering; medicine; law)

Criteria for Upgrading Subjects/Courses: Workforce Analysis

- Teachers' Capabilities
 - Develop teacher workforce profile:
 - Qualifications
 - Subject area expertise/experience
 - Assess capability gaps:
 - Subject matter
 - Pedagogical skill
- Professional learning; Workforce Planning/Recruitment
 - Professional Learning:
 - Training courses
 - Workforce Planning/Recruitment
 - Re-deploy/retrain
 - Recruit and train

Criteria for Upgrading Subjects/Courses: Workshop Task 1

Benchmarking – which countries/jurisdictions would you consider benchmarking against?

What is your view regarding the diversity of learners within the current cohorts undertaking secondary schooling? Is each group currently catered for or only some or one?

What "levels" would you consider including in your curriculum structure and for which subject areas (Mandatory/Core only?; all?)

What professions outside of teaching might provide potential new teaching recruits?

